

Nicole DiCello

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EDUCATION

Emerson College Boston, MA	M.F.A. Creative Writing Poetry Thesis title: “The Long Emergency” Advisor: Pablo Medina Reader: Daniel Tobin	September 2010 – May 2015
Ithaca College Ithaca, NY	B.A. Psychology Concentrations in: Poetry, Women’s Studies	August 1992 – May 1996

TEACHING / FACILITATING

Volunteer Poetry Teacher (<i>Girls Inc.</i>)		2015 – 2016
○ Leading 3 rd grade thru 5 th grade girls in poetry exercises aimed at expanding their knowledge of and proficiency in writing poetry		
Art Liaison Coordinator (<i>MEDITECH</i>)		2010 – 2016
○ Leading 60+ volunteer Art Liaisons in a program that promotes the intersection between art & science, creativity & technology		
○ Organized and curated 20+ gallery shows		
○ Brought in local New England artists to lead hands-on art activities for staff during the workday		
○ Initiated the creation of 3 Creativity Centers stocked with art supplies and dedicated to providing a space to staff where they can exercise their intuition and creativity		
Collaborative Workshop Facilitator (<i>MEDITECH</i>)		2007 – 2017
○ Co-creates curriculum, trains and teaches skills to other facilitators, and leads hundreds of workshops to help groups access their creativity, learn how to work well in a team, and enhance their listening and communication skills		
Sales Trainer (<i>MEDITECH</i>)		2005 – 2010
○ Researched industry topics, created classroom material, and taught multiple classes each month to new Sales Reps		
○ Researched and created large-scale continuing education sessions for the entire Sales division		

PUBLICATIONS

<i>The Massachusetts Review</i> : “Alpha Centauri” (volume 55, issue 2)	2014
<i>Common Ground Review</i> : “Ode to the Dreamworld” and “Inextricable” (volume 16.1)	2014
<i>Breakwater Review</i> : “The Arrival” (issue 7)	2012
<i>The New Guard</i> : “The Long Emergency” (volume 2)	2012
<i>Blue Mesa Review</i> : “Nebular Hypothesis” (issue 24)	2011
<i>Nimrod</i> : “The Cherry Tree” (spring/summer issue)	2011
<i>Nimrod</i> : “Parallax,” “After Your Harsh Words (Jupiter Undone)” (spring/summer issue)	2010

<i>Concho River Review</i> : “Brown Dwarf” (spring issue)	2009
<i>Mid-America Poetry Review</i> : “After” (winter 2008-2009 issue)	2009
<i>Ballard Street Poetry Journal</i> : “Mars Transiting 4 a.m.” (winter issue)	2009
<i>Ibbetson St. Review</i> : “Blueshift” (issue 25)	2008
<i>The Somerville News</i> : “Redshift” (October 22, 2008)	2008
<i>Poetry East</i> : “Black Hole,” “Dark Matter,” “Falling Star,” “Collisions,” and “Antares” (issue 62)	2008
<i>Ibbetson St. Review</i> : “The Corset” (issue 21)	2007
<i>pro•fusion</i> : “Persephone” (volume 2)	1996
<i>pro•fusion</i> : “Distortion” (volume 1)	1995

HONORS & AWARDS

“The Long Emergency” (manuscript) – Semifinalist for University of Akron Press, Akron Poetry Prize, judged by Carmen Giménez Smith	September 2015
“The Long Emergency” (poem) - Finalist for the Knightville Poetry Prize judged by Charles Simic for <i>The New Guard</i>	June 2012
“Nebular Hypothesis” (poem) - Second place for poetry contest judged by Lisa Gill, Richard Vargas, & Danny Solis for <i>Blue Mesa Review</i>	November 2010
“Redshift” (manuscript) - Finalist for the Bordighera Press Poetry Prize	January 2008
“Persephone” (poem) - First place in Ithaca College campus-wide writing contest	May 1996
“Distortion” (poem) - Honorable mention in Ithaca College campus-wide writing contest	May 1995

PROFESSIONAL ACTIVITIES

Volunteer Poetry Screener & Emerging Writers Contest Screener for <i>Ploughshares</i>	2013 – 2015
Collaborating with and translating the poetry of Mexican poet Pura López Colomé from Spanish to English	2012 – Ongoing

READINGS

Greenfield Word Festival, sponsored by Human Error Publishing	October 2015
Heartwell Institute, sponsored by James Nicola	October 2015
Garlic & Arts Festival, sponsored by Human Error Publishing	September 2015
Heartwell Institute, sponsored by Emily Ferrara	June 2015
Amherst Poetry Festival, sponsored by Amherst Live	September 2014
Greenfield Word Series, sponsored by Human Error Publishing	July 2014
Garlic & Arts Festival, sponsored by Human Error Publishing	October 2014
Porter Square Books, sponsored by Workshop for Publishing Poets	June 2013
Brookline Poetry Series, sponsored by Jill McDonough	October 2013
Trident Bookstore, sponsored by BITAHR	April 2012
Emerson College Graduate Reading Series	April 2011
Porter Square Books, sponsored by Workshop for Publishing Poets	June 2009
Porter Square Books, sponsored by Workshop for Publishing Poets	April 2008
Borders Bookstore at Downtown Crossing, sponsored by Harris Gardener	November 2007
McIntyre Moore Books, sponsored by Doug Holder	June 2007

Out of the Blue Gallery, sponsored by Deborah Priestly	May 2007
Newton Free Library Reading Series, sponsored by Doug Holder	February 2007
Porter Square Books, sponsored by Workshop for Publishing Poets	April 2006
Ithaca Festival	June 1996
Feminist Women's Writing Workshop	March 1996

CONFERENCES & WORKSHOPS

Association of Writers and Writing Programs (AWP) (Minneapolis)	April 2015
AWP (Seattle)	March 2014
Colrain Poetry Manuscript Conference (Vermont)	April 2013
<ul style="list-style-type: none"> ○ Accepted by Joan Houlihan to workshop my complete poetry manuscript ○ Received a close reading and direct input from Gabriel Fried (Persea Books), Ellen Dore Watson (Poetry Editor at <i>Massachusetts Review</i>), and Jeffrey Levine (Tupelo Press) 	
AWP (Boston)	March 2013
Marge Piercy's Juried Poetry Intensive (Cape Cod, MA)	June 2012
<ul style="list-style-type: none"> ○ Selected by Marge Piercy to attend a weeklong poetry intensive and work alongside 11 other poets 	
Workshop for Publishing Poets (Brookline, MA)	2004 – 2010
<ul style="list-style-type: none"> ○ Attended weekly workshops where poems were critiqued and edited, and recommendations made for places to publish ○ Workshop was led by Barbara Helfgott Hyett, and attended by numerous other area poets, many of whom have published books and won prizes such as the NEA Fellowship for Poetry 	
Workshop for Poetry (Montolieu, France)	July 2006
<ul style="list-style-type: none"> ○ Attended a weeklong poetry writing workshop where poems were generated, critiqued, and edited 	
Crafting the Personal Narrative (Omega Institute, NY)	April 1998
<ul style="list-style-type: none"> ○ Attended weekend retreat led by Marge Piercy and Ira Wood 	

REFERENCES

Marge Piercy, Novelist, Poet Wellfleet, Cape Cod, MA hagolem@c4.net	Pablo Medina, Professor, Novelist, Poet Emerson College, Boston, MA 857.991.1188 pmedina@gmail.com
Pura López Colomé, Poet Cuernavaca, Morelos, Mexico pura.lopez.colome@gmail.com	Barbara Helfgott Hyett, Poet Chestnut Hill, MA 617.835.4929 bhelfgotthyett@comcast.net
Helen Hawes, Artist West Dummerstun, VT 802.254.6881 helenrhawes@gmail.com	Carla Golden, Professor, Psychology Ithaca College, Ithaca, NY 607.273.0452 golden@ithaca.edu
Grey Held, Poet Newtonville, MA 617.630.1661 greyheld@gmail.com	